

# PARTNERSHIP OFFER

## Topic / title of the proposed project

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**EUROPEAN ORAL SINGING TRADITIONS** - preparatory project  
Research, preservation and revitalisation of old forms of oral singing , Ethno Music Festival

## Objective:

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### Initial position / background / local context of the proposed project

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Runo song tradition, on which the Kalevala is based on, still can be found in Kainuu and Viena Karelia (near Kainuu, on the Russian side). Juminkeko ([www.juminkeko.fi](http://www.juminkeko.fi)) has organised research and preservation of runo song tradition, and is organising an Ethno Music Festival Sommelo. (This year, Sommelo was considered to be one of the 25 best world music festivals in the world (outside UK), by leading world music magazine Songlines).

Juminkeko is seeking European partners to a network of similar institutes and/or festivals. During the first year partners could join seminars and maybe arrange some presentations of their own music to the Sommelo. In the future there could be much more co-operation, first in the frame of Leader projects and later in EU's Culture- and other programs.

### Proposed objectives / activities

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The objective of this preparatory project is to make contacts and prepare project co-operation between European research institutes and folk music festivals, which have about the same idea and function as Juminkeko has in Finland.

The qualifications that we are seeking for, is that partner is:

- a) willing to co-operate with us,
- b) has about the same kind of basic function as Juminkeko has (both research and concerts, hopefully also publications) and
- c) willing to participate financially in the future to this co-operation. The financial participation means joint, mutually designed projects.

Activities in the preparatory project should take place in autumn 2010 and in spring 2011. Representatives of Juminkeko would visit the potential partner in autumn or winter.

The contacts can be made also by e-mail and telephone.

The partners are invited to take part in a seminar in Kuhmo in October 8<sup>th</sup>-10<sup>th</sup> 2010, where they can see the scope and perspectives of cooperation. During the first meetings we could make preparatory agreements between partners.

We could visit the partners in November and December 2010, and finalise the agreements after that.

In summer 2011 we could begin a small project and see how the cooperation works. Later, if we get positive results, there could be larger scale cooperation and projects too.

### Country and /or kind of partner you are looking for

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1. **France, Bretagne.** Institute like Dastum? (Culture Institute, adress: 16, rue de la Santé 35000 Rennes(<http://www.dastum.net>)  
It seems to have the same kind of approach to the cultural heritage of Bretagne, which Juminkeko has on its own area.
2. **France or Spain.** Erakundea? (Institut Culturel Basque, Euskal kultur erakundea Lota jauregia - PK 6, 64480 Uztaritze)
3. **Ireland. Cork.** (a festival or a research institute, University College of Cork?)
4. **Scotland, Edinburgh.** (University of Edinburgh?) (optional)
5. **Kroatia, Dubrovnic.**
6. **Romania, county of Moldova.**

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### Offering LAG:

Country / Region

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Contact details

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